

NIGHT TRAIN

Arranged by BUD ESTES

By OSCAR WASHINGTON, LEWIS C. SIMPKINS
and JIMMY FORREST

1st Sax. Eb Alto

Medium Blues Tempo

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Medium Blues Tempo". The first staff features a triplet of eighth notes followed by a series of eighth and sixteenth notes, ending with a whole note. A dynamic marking of *f* is placed below the staff. Section A, labeled "Tutti", consists of three staves. The first staff of A starts with a dynamic marking of *(fzp)* and includes a "Long Fall-off" instruction. The second and third staves of A also begin with *(fzp)* and include "Fall off" instructions. Section B, labeled "B", consists of six staves. The first staff of B starts with a dynamic marking of *mf* and includes a "Trpt. 2" marking above the staff and a "Honk v" marking below. The second staff of B includes a "Honk v" marking below. The third staff of B includes a "Trpt. 2" marking above and two "Honk v" markings below. The fourth staff of B includes a "Trpt. 2" marking above and two "Honk v" markings below. Section C, labeled "C", consists of one staff. The score concludes with a double bar line.

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1st Sax. Eb Alto

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with two triplet markings (circles with '3') over the first six measures. The dynamic marking *ff* is placed below the staff. The instrument label *Tromb. 1º* is written above the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with two *Honk* markings (downward arrows) and two *Trpt. 2* markings (upward arrows) above the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with two *Honk* markings and two *Trpt. 2* markings above the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a rhythmic accompaniment line with a *mp* dynamic marking. A boxed letter **D** is placed above the staff, followed by the text *(Lead-Background)*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a rhythmic accompaniment line.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with two triplet markings (circles with '3') over the last six measures.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a *ff* dynamic marking. The instrument label *Tromb. 1º* is written above the staff. *Honk* and *Trpt. 2* markings are present.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with *Honk* and *Trpt. 2* markings.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a *mp* dynamic marking and a *pp* dynamic marking. A boxed letter **F** is placed above the staff, followed by the text *Fade*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a *f* dynamic marking and a *(fz)* marking at the end.

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3rd Sax. Eb Alto

Medium Blues Tempo

f

A *Tutti* *Long Fall-off*
fz p

Fall-off
fz p

Fall-off
fz p *Unison.*

B *mf* *Trio. 3* *Honk* *Honk*

Trio. 3 *Honk* *Honk*

Trio. 3 *Honk* *Honk*

C *Trio. 3* *Honk* *Honk*

Tromb. 3 *ff* *Trio. 3* *Honk* *Honk*

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2
3rd Sax. Eb Alto

Trpt. 3
Honk Honk

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together. Two downward-pointing arrows labeled "Honk" are positioned below the staff, pointing to specific notes.

D *Tromb. 3*
mp

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter and eighth notes. The dynamic marking "mp" is written below the staff.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter and eighth notes.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter and eighth notes. The dynamic marking "mp" is written below the staff.

E

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter and eighth notes, including triplet markings. A large horizontal line is drawn below the staff.

Tromb. 3 *Trpt. 3*
ff Honk Honk

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. The dynamic marking "ff" is written below the staff. Two downward-pointing arrows labeled "Honk" are positioned below the staff.

Trpt. 3
Honk Honk

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. Two downward-pointing arrows labeled "Honk" are positioned below the staff.

F **Fade**
mp *pp*

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter and eighth notes. The dynamic markings "mp" and "pp" are written below the staff.

f *f2*

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter and eighth notes. The dynamic markings "f" and "f2" are written below the staff.

NIGHT TRAIN

Arranged by BUD ESTES
2nd Sax. B♭ Tenor

By OSCAR WASHINGTON, LEWIS C. SIMPKINS
and JIMMY FORREST

Medium Blues Tempo

The musical score is written for a 2nd Saxophone in B♭ Tenor. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked "Medium Blues Tempo".

The first staff contains the initial melody, starting with a triplet of eighth notes and ending with a fermata. A dynamic marking of *f* is placed below the staff.

Section A, marked "Tutti", begins on the second staff. It features a "Long Fall-off" and a dynamic marking of *fz p*. The melody continues through the third and fourth staves, each with a "Fall-off" and *fz p* dynamic. The fourth staff concludes with a "Unison" marking.

Section B begins on the fifth staff with a dynamic marking of *mf*. It features a complex rhythmic pattern with eighth and sixteenth notes. The section includes three staves of music, each with a "Tromb. 1." marking and "Honk" instructions with downward arrows. The dynamics fluctuate between *mf* and *f*.

Section C begins on the seventh staff with a dynamic marking of *ff*. It features a melodic line with triplet markings. The section concludes with a final staff that includes a "Tromb. 1." marking and "Honk" instructions.

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2
2nd Sax Bb Tenor

Trumb 1°

Solo-Unison

mf

E

Trumb 1°

ff

Trumb 1°

F Fade

mp

pp

ff

fz

NIGHT TRAIN

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By OSCAR WASHINGTON, LEWIS C. SIMPKINS
and JIMMY FORREST

4th Sax. B♭ Tenor

Medium Blues Tempo

3

Tutti

Long Fall-off

fz p

Fall-off

Fall-off

Unison

mf

Honk Honk

Honk Honk

Honk Honk

3

3

ff

Honk Honk

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2
4th Sax. Bb Tenor

Musical staff with notes and rests. The word "Honk" is written above the staff twice, with arrows pointing to specific notes.

D Solo-Unison
mf

Musical staff for section D, Solo-Unison, *mf*. The staff contains a series of notes with slurs and accents.

Musical staff with notes and slurs. There are some handwritten markings in parentheses above the notes.

Musical staff with notes, slurs, and a triplet. There are some handwritten markings in parentheses above the notes.

E

Musical staff for section E. It features a triplet of notes and other rhythmic patterns.

Musical staff with notes and rests. The word "Honk" is written above the staff twice, with arrows pointing to specific notes.

Musical staff with notes and rests. The word "Honk" is written above the staff twice, with arrows pointing to specific notes.

F Fade
mp

Musical staff for section F, Fade, *mp*. The staff contains a series of notes with slurs and accents.

Musical staff with notes and rests. Dynamics markings *f* and *f2* are present below the staff.

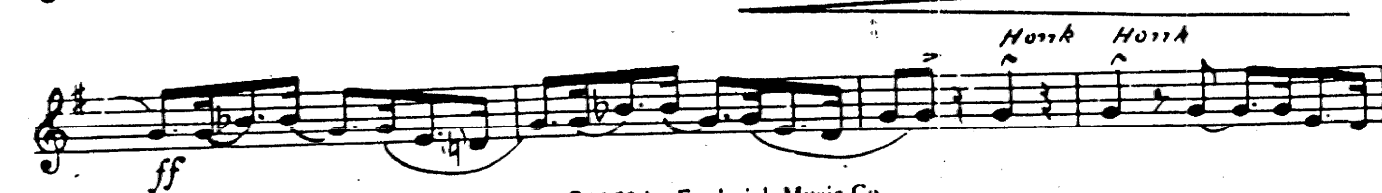
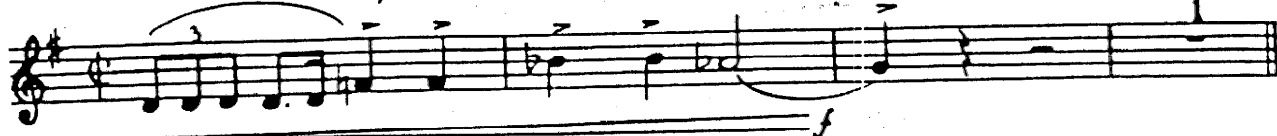
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5th Sax Eb Baritone

Medium Blues Tempo



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5th Sax. Eb Baritone

Musical staff with notes and accents. The notes are mostly eighth and sixteenth notes, some beamed together. There are two accents marked with a ^ symbol and the word "Horn" written above them.

D

Musical staff with notes. The notes are mostly quarter and eighth notes. The dynamic marking *mp* is written below the staff.

Musical staff with notes. The notes are mostly quarter and eighth notes.

Musical staff with notes. The notes are mostly quarter and eighth notes.

E

Musical staff with notes. The notes are mostly quarter and eighth notes. There are two triplet markings (3) over groups of notes.

Musical staff with notes. The notes are mostly quarter and eighth notes. The dynamic marking *ff* is written below the staff. There are two accents marked with a ^ symbol and the word "Horn" written above them.

Musical staff with notes. The notes are mostly quarter and eighth notes. There are two accents marked with a ^ symbol and the word "Horn" written above them.

F **Fade**

Musical staff with notes. The notes are mostly quarter and eighth notes. The dynamic marking *mp* is written below the staff. The dynamic marking *pp* is written below the staff.

Musical staff with notes. The notes are mostly quarter and eighth notes. The dynamic marking *f* is written below the staff.

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1st Trumpet in Bb

Medium Blues Tempo

A *(Tutti)* *Long Fall-off* *f* *Fall-off*
fz p *fz p*

B *Fall-off*
fz p

C *Fall-off*
Trumps *mf* *ff*

D *mp* *Trumps 1.*

E *Trumps* *mf* *Fall-off* *ff*

F *Fade* *mp* *pp* *f* *fz*

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NIGHT TRAIN

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and JIMMY FORREST

2nd Trumpet in Bb

Medium Blues Tempo

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as "Medium Blues Tempo".

Section A: Starts with a *Tutti* marking. The first staff contains a triplet of eighth notes. The second staff has a *fz p* dynamic and a *Long fall-off* marking. The third staff has a *Fall-off* marking and a *fz p* dynamic.

Section B: Starts with a *mf* dynamic. The first staff has a *Fall-off* marking. The second staff has a *ff* dynamic.

Section C: Labeled *Tromb. Unis.* with a *mf* dynamic. The first staff has a *Fall-off* marking. The second staff has a *ff* dynamic.

Section D: Labeled *(Tromb. 2.)* with a *mf* dynamic. The first staff has a *2* marking.

Section E: Labeled *Tromb. Unis.* with a *mf* dynamic. The first staff has a *Fall-off* marking. The second staff has a *ff* dynamic.

Section F: Labeled *Fade*. The first staff has a *mp* dynamic. The second staff has a *pp* dynamic. The third staff has a *f* dynamic. The fourth staff has a *fz* dynamic.

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3rd Trumpet in Bb

Medium Blues Tempo

The musical score is written for a 3rd Trumpet in Bb. It consists of six main sections, each with two staves of music. Section A is marked 'Tutti' and 'Long Fall-off', starting with a dynamic of *fz p*. Section B is marked 'Fall-off' and starts with *fz p*. Section C is marked 'Trombs. Unis.' and starts with *mf*. Section D is marked '12' and 'E Trombs Unis.', starting with *mf*. Section E is marked 'Fall-off' and starts with *ff*. Section F is marked 'Fade' and starts with *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, *pp*, and *fz*.

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4th Trumpet in Bb

Medium Blues Tempo

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a section marker **A** with a first ending bracket. The second staff has a *fz* marking. The third staff features a *fz* marking and an accent (^) over the word "Fall off". The fourth staff has a *fz* marking. The fifth staff includes a section marker **C**, a first ending bracket with a "3" count, and a *f* marking. The sixth staff has a "2" count, a section marker **D**, and a "12" count. The seventh staff includes a section marker **E**, a "3" count, a *f* marking, and the word "Fall off". The eighth staff has a "2" count, a section marker **F**, and the word "Fade". The ninth staff has a *f* marking and a *fz* marking. The tenth staff has a *f* marking. The score concludes with three empty staves.

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PART

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NIGHT TRAIN

Arranged by BUD ESTES

By OSCAR WASHINGTON, LEWIS C. SIMPKINS
and JIMMY FORREST

1st Trombone

Medium Blues Tempo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several systems of music, each with a lettered section marker in a box. The first system starts with a 3-measure rest followed by a melodic line. Section A (marked with a box 'A') features a 'Long Falloff' and includes dynamics like (fzp) and (fzp) with arrows. Section B (marked with a box 'B') begins with a *mf* dynamic. Section C (marked with a box 'C') is labeled 'Unis.-Soli.' and includes dynamics *mf* and *ff*. Section D (marked with a box 'D') features a *mp* dynamic and consists of a series of chords. Section E (marked with a box 'E') is also labeled 'Unis.-Soli.' and includes dynamics *mf* and *ff*. Section F (marked with a box 'F') is labeled 'Fade' and includes dynamics *mp*, *pp*, and *fx*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd Trombone

Medium Blues Tempo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several systems of music, each with a lettered section marker in a box:

- Section A:** Starts with a triplet of eighth notes, followed by a "Long. Fall-off" and another triplet. Dynamics include *f*, *(fzp)*, and *Fall-off*.
- Section B:** Features a melodic line with slurs and accents. Dynamics include *mf* and *(fzp)*.
- Section C:** Labeled "(Soli-Ultis)", it contains a complex melodic line with triplets and slurs. Dynamics include *mf* and *ff*.
- Section D:** Labeled "Umis-Soli", it features a rhythmic pattern of eighth notes. Dynamics include *mp*.
- Section E:** Labeled "Umis-Soli", it contains a melodic line with triplets and slurs. Dynamics include *mf* and *ff*.
- Section F:** Labeled "Fade", it concludes with a melodic line. Dynamics include *pp* and *fz*.

Throughout the score, there are various musical notations such as slurs, accents, and dynamic markings. The piece ends with a double bar line and a *fz* marking.

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NIGHT TRAIN

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3rd Trombone

Medium Blues Tempo

The musical score is written for a 3rd Trombone in a key signature of one flat (Bb) and a 4/4 time signature. It consists of several systems of music, each with a lettered section marker (A-F) in a box. The notation includes eighth and sixteenth notes, rests, and various musical ornaments like slurs and accents. Dynamics are indicated by letters like *f*, *mf*, *mp*, *ff*, *fz p*, and *fz*. Performance instructions such as "Long Fall-off", "Fall-off", "Unis. Soli", "ped.", and "Fade" are placed above the notes. Some notes have a "1" above them, likely indicating first endings. The score concludes with a final measure marked with a fermata and a dynamic of *fz*.

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NIGHT TRAIN

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By OSCAR WASHINGTON, LEWIS C. SIMPKINS
and JIMMY FORREST

4th Trombone

Medium Blues Tempo

The musical score is written for a 4th Trombone in B-flat major, 2/4 time. It consists of 11 staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note. A first ending bracket labeled 'A' spans the final two measures, which end with a 'Long Fall off'.
- Staff 2:** Continues the melodic line with slurs and accents. Dynamic markings include *f* and *fz*.
- Staff 3:** Similar to Staff 2, with slurs and accents. Dynamic markings include *fz*.
- Staff 4:** A second ending bracket labeled 'B' spans the first two measures. Dynamic marking is *mf*.
- Staff 5:** Continues the melodic line with slurs and accents. Dynamic marking is *mf*.
- Staff 6:** A 'Unis. soli' section begins, indicated by a box labeled 'C'. The music features slurs and accents. Dynamic marking is *mf*.
- Staff 7:** Continues the 'Unis. soli' section with slurs and accents. Dynamic marking is *f*.
- Staff 8:** Continues the 'Unis. soli' section with slurs and accents. Dynamic marking is *mp*.
- Staff 9:** Continues the 'Unis. soli' section with slurs and accents. Dynamic marking is *mf*.
- Staff 10:** Continues the 'Unis. soli' section with slurs and accents. Dynamic marking is *ff*.
- Staff 11:** Continues the 'Unis. soli' section with slurs and accents. Dynamic marking is *ff*.

NIGHT TRAIN

By OSCAR WASHINGTON, LEWIS C SIMPKINS
and JIMMY FORREST

Arranged by BUD ESTES

Guitar

Medium Blues Tempo

The sheet music consists of six systems of guitar tablature, each with a lettered section marker (A-F) and a key signature of one flat (Bb). The music is written in 4/4 time and includes various chord diagrams and dynamic markings.

- System A:** Chords: Bb9, Db9, Gb7, cb9, Bb. Dynamics: ff. Measure 1 ends with a first ending bracket.
- System B:** Chords: Bb, Bb9, Bb9, Eb9, Eb9, Bb, Bb9, Bb9, Bb7. Dynamics: mf.
- System C:** Chords: Eb9, Db9, cb9, Bb9, Eb9, Gb9, Eb9, Bb9, Bb9. Dynamics: mf.
- System D:** Chords: Bb, Cm7, Gb9, Eb9, Bb9, Bb9. Dynamics: mf.
- System E:** Chords: Bb9, Eb9, Bb9, Cm7, Bb7, Bb9, Eb9, Eb9, Bb9, cb9. Dynamics: mf, ff.
- System F:** Chords: Bb, Cm7, Gb9, Eb9, Bb9, Eb9, F7, Ebmi6, F7(+5), Bb9. Dynamics: mp, pp, f, ff. Starts with a 'Fade' marking.

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NIGHT TRAIN

Arranged by BUD ESTES
String Bass

By OSCAR WASHINGTON, LEWIS C. SIMPKINS
and JIMMY FORREST

Medium Blues Tempo
(String Bass play upper notes *Fizz*)

The musical score is written for a string bass in the key of B-flat major (two flats) and 4/4 time. It consists of 18 staves of music, organized into six systems. Each system contains two staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *pp*. There are also articulation marks like accents and slurs. Section markers A, B, C, D, E, and F are placed at the beginning of their respective systems. The piece concludes with a final double bar line and a fermata over the last note.

NIGHT TRAIN

Arranged by BUD ESTES

By OSCAR WASHINGTON, LEWIS C. SIMPKINS
and JIMMY FORREST

Drums

Medium Blues Tempo *Sock Cym.*

A *Tutti EVER PROBI* *f* *Sock Cym.*

mf *Sock Cym.*

B *(Sax's)* *mf* *f* *mf*

C *(Tromb's)* *mf* *f* *Rim. Shots* *3* *3* *Crash Cym.* *ff*

D *Tenor Sax. Solo* *mp*

E *(Tromb's)* *mf* *Rim. Shots* *3* *3* *Crash Cym. (Sax's)* *f*

F *Fade* *mp* *> p/p* *Cym.* *f* *ff*

The image shows a drum score for the piece 'Night Train'. It consists of ten staves of music, each representing a different section (A-F). The notation includes various rhythmic patterns, rests, and dynamic markings such as 'mf', 'f', 'ff', and 'mp'. Section A is marked 'Tutti EVER PROBI' and 'f'. Section B is marked '(Sax's)'. Section C is marked '(Tromb's)' and includes 'Rim. Shots' and 'Crash Cym.'. Section D is marked 'Tenor Sax. Solo'. Section E is marked '(Tromb's)' and includes 'Rim. Shots' and 'Crash Cym. (Sax's)'. Section F is marked 'Fade' and includes 'mp' and '> p/p'. The score also includes tempo markings like 'Medium Blues Tempo' and 'Sock Cym.'.

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NIGHT TRAIN

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and JIMMY FORREST

Piano

Medium Blues Tempo

The score is written for piano in a blues style. It begins with a tempo marking of "Medium Blues Tempo". The key signature has two flats (B-flat and E-flat). The first system includes a handwritten "SOLO" and a dynamic marking of "f". Section A (marked with a circled 'A') consists of two systems of music. Section B (marked with a circled 'B') consists of two systems of music, with dynamic markings of "mf" and "f". Section C (marked with a circled 'C') consists of two systems of music, with dynamic markings of "mf" and "ff". The score uses standard musical notation for piano, including treble and bass clefs, a key signature of two flats, and various rhythmic values and dynamics.

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First system of musical notation, featuring a treble clef with a key signature of two flats and a bass clef. The treble staff contains a series of chords with a hatched texture, while the bass staff has a simple melodic line. A fermata is placed over the final chord in the treble staff.

(D)

mp

Second system of musical notation, marked with *mp*. The treble staff has a hatched texture with some rests, and the bass staff has a melodic line with rests. A fermata is placed over the final chord in the bass staff.

Third system of musical notation, featuring a treble clef with a key signature of two flats and a bass clef. The treble staff has a hatched texture with some rests, and the bass staff has a melodic line with rests. A fermata is placed over the final chord in the bass staff.

(E)

mf *ff*

Fourth system of musical notation, marked with *mf* and *ff*. The treble staff has a hatched texture with some rests, and the bass staff has a melodic line with rests. A fermata is placed over the final chord in the bass staff.

Fifth system of musical notation, featuring a treble clef with a key signature of two flats and a bass clef. The treble staff has a hatched texture with some rests, and the bass staff has a melodic line with rests. A fermata is placed over the final chord in the bass staff.

(F) FADE

mp *ad* *ff*

Sixth system of musical notation, marked with *mp*, *ad*, and *ff*. The treble staff has a hatched texture with some rests, and the bass staff has a melodic line with rests. A fermata is placed over the final chord in the bass staff.

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Conductor Guide

Medium Blues Tempo

The musical score is written for a conductor and includes the following parts and markings:

- Brass**: Marked *Tutti* and *f*. Includes a *(Rhythm Vamp)* section.
- Sax.**: Marked *f*. Includes a *(Rhythm Vamp)* section.
- A**: *Tutti*, *(fzp) <*, *Long Fall-off*, *Saxes*, *3*.
- Fall-off* markings appear on the second and third staves.
- B**: *Unis. Sax 8va lower*, *(Tutti)*.
- (Saxes)* markings appear on the fourth and fifth staves.
- Tutti* markings appear on the sixth and seventh staves.
- C**: *Unis. (Trpts.)*, *Trbs. (Cued)*, *mf*.
- Sax Unis. ff* marking appears on the eighth staff.
- Tutti* marking appears on the ninth staff.

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2
Conductor Guide

Saxes Tutti

Alto Saxs

Detailed description: A single musical staff for Saxophones in B-flat major, 4/4 time. The music features a melodic line with eighth and sixteenth notes, starting with an accent (^) and ending with a fermata. A circled diamond symbol is placed above the staff. A bracket below the staff indicates the entry of the Alto Saxophones.

D Alto Sax & Trpts. (Trpts. Cued)

mp
Ten. Saxes Unis.
mf

Detailed description: Piano accompaniment for section D, consisting of two staves. The right hand plays a steady accompaniment of quarter notes, marked *mp*. The left hand plays a more active line with eighth and sixteenth notes, marked *mf*. The music concludes with a fermata.

Detailed description: Continuation of the piano accompaniment for section D, showing the right and left hand parts with their respective dynamics and articulation.

Detailed description: Continuation of the piano accompaniment for section D, featuring a triplet in the left hand and a glissando in the right hand.

E

D. S. \diamond al \diamond Coda (Written out on Parts)

\diamond Coda

F FADE Tutti

mp *pp*

(Unis.) *f* *fz*

Detailed description: Musical staff for the Coda section. It begins with a circled diamond symbol. The music features a melodic line with eighth notes, marked *mp* and *pp*. A circled 'F' indicates a fade. The section concludes with a fermata. A circled diamond symbol is placed above the staff. The second staff shows the unison part for Tenor Saxophones, marked *f* and *fz*.